

DE VELDARBEID 1/3

VOORSPEL

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MEL.  The first system consists of two staves. The top staff is labeled 'MEL.' and contains a melody in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The bottom staff is labeled 'PERC.' and contains a rhythmic accompaniment in treble clef with the same key signature and time signature, consisting of eighth notes.

A  The second system is marked with a circled 'A' at the beginning and a circled 'S' in a box above the first measure. It consists of two staves. The top staff continues the melody from the previous system. The bottom staff continues the rhythmic accompaniment.

 The third system consists of two staves. The top staff continues the melody. The bottom staff continues the rhythmic accompaniment.

TAMBOERIJN  The fourth system is labeled 'TAMBOERIJN' at the top. It consists of two staves. The top staff contains a melody. The bottom staff contains a rhythmic accompaniment. The text '1e X PAS INVALLLEN BIJ D-MUZIEK' is written above the bottom staff.

B  The fifth system is marked with a circled 'B' at the beginning. It consists of two staves. The top staff continues the melody. The bottom staff continues the rhythmic accompaniment.

 The sixth system consists of two staves. The top staff continues the melody. The bottom staff continues the rhythmic accompaniment.

DE VELDARBEID 2/3

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②

2e x NAAR POLKA

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HIER PAS INVALLLEN

④

POLKA

①

PAS VANAF HERHALING

3 DE MAAL: TO CODA ⊕

DE VELDARBEID 3/3

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, including a key signature change to two flats (B-flat and E-flat) in the final measure. The lower staff is in bass clef with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes.

The second system is marked with a circled 'B' in the upper left. It features a more complex melodic line in the upper staff with sixteenth and thirty-second notes. The lower staff is labeled 'KLEPPERS' and contains a dense rhythmic pattern of sixteenth notes, with many groups of three notes beamed together and marked with a '3' below them, indicating triplets.

The third system continues the melodic and rhythmic themes. The upper staff has a melodic line with eighth and quarter notes. The lower staff continues the 'KLEPPERS' accompaniment with rhythmic patterns of sixteenth notes and triplets. A 'CODA' symbol is placed at the beginning of the system.

The fourth system is in a new key signature of two sharps (F# and C#) and a time signature of 8/8. The upper staff contains a simple melodic line of quarter notes. The lower staff consists of a rhythmic accompaniment of eighth notes.

The fifth system continues in the 8/8 time signature and two-sharp key signature. The upper staff has a melodic line with quarter and eighth notes. The lower staff features a rhythmic accompaniment of eighth notes, with some notes beamed together.